

Atto Secondo. Scena Prima.

Amorpha fruticosa Mill.



Handwritten musical score for the song "Die Wacht am Rhein". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains the vocal melody, and the bottom staff contains the piano accompaniment. The lyrics are written in German and are partially legible: "Die Wacht am Rhein", "Es rauscht die Wacht am Rhein", "Es rauscht die Wacht am Rhein", "Es rauscht die Wacht am Rhein", "Es rauscht die Wacht am Rhein". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for "Die Waise" (The Orphan) by Franz Schubert, Op. 11, No. 1. The score is written on ten staves, with the first five staves containing the vocal line and the last five staves containing the piano accompaniment. The lyrics are in German and are written below the vocal line. The music is in 3/4 time and G major. The score is written in ink on aged paper.

Vocal Line (Staves 1-5):

1. *Ich hab' ein Vater, der mich liebet*
2. *und ich hab' eine Mutter, die mich liebet*
3. *und ich hab' ein Haus, das mich liebet*
4. *und ich hab' ein Herz, das mich liebet*
5. *und ich hab' ein Leben, das mich liebet*

Piano Accompaniment (Staves 6-10):

6. *Die Waise*
7. *Die Waise*
8. *Die Waise*
9. *Die Waise*
10. *Die Waise*

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is in a historical style, likely 18th or 19th century. The lyrics are written in German and are partially legible, appearing to be a religious or liturgical text. The paper shows signs of age, including yellowing and some staining.

System 1:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 2:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 3:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 4:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 5:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 6:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 7:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 8:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 9:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

System 10:
Vocal: *Der Herr ist unser Gott*
Piano: *Der Herr ist unser Gott*

Handwritten musical score for "Scena II" by Gio. Battista Pergolesi. The score is written on ten staves with various musical notations, including notes, rests, and clefs. The title "Scena II" is written in the center of the page.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the top two staves of each system containing a vocal melody and the bottom two staves containing a piano accompaniment. The lyrics are written in both English and French.

English Lyrics:
 The rose tree that I love so true
 The leaves are green and the flowers are red
 The birds are singing and the bees are humming
 The sun is shining and the moon is bright
 The stars are twinkling and the night is still
 The rose tree that I love so true
 The leaves are green and the flowers are red

French Lyrics:
 Le roseau que j'aime si vrai
 Les feuilles sont vertes et les fleurs sont rouges
 Les oiseaux chantent et les abeilles bourdonnent
 Le soleil brille et la lune est brillante
 Les étoiles brillent et la nuit est calme
 Le roseau que j'aime si vrai
 Les feuilles sont vertes et les fleurs sont rouges

[illegible]



Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:
Vocal: *... e ...*
Piano: *... e ...*

System 2:
Vocal: *... e ...*
Piano: *... e ...*

System 3:
Vocal: *... e ...*
Piano: *... e ...*

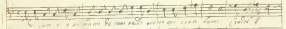
System 4:
Vocal: *... e ...*
Piano: *... e ...*

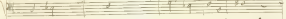
System 5:
Vocal: *... e ...*
Piano: *... e ...*

System 6:
Vocal: *... e ...*
Piano: *... e ...*

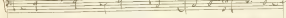


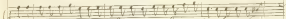









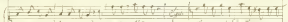




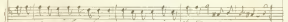
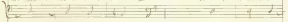




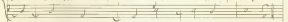




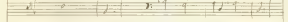
...e con voce di soprano al 1. tempo d'Allegro ...



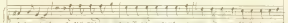
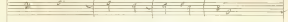
...e con voce di soprano al 2. tempo d'Allegro ...



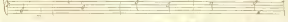
...e con voce di soprano al 3. tempo d'Allegro ...



...e con voce di soprano al 4. tempo d'Allegro ...



...e con voce di soprano al 5. tempo d'Allegro ...




 Dignus e regis

Scena III
 Dignus e regis


 Dignus e regis


 Dignus e regis


 Dignus e regis

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

per pietà mi son con un' angustia con l'incerto veder di sì miseri e

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are written below the notes.

... e per la tua ...

Handwritten musical notation on a grand staff. The lyrics are written below the notes.

... e per la tua ...

Handwritten musical notation on a grand staff. The lyrics are written below the notes.

... e per la tua ...

Scena III.
Climax.

Handwritten musical notation on a grand staff. The lyrics are written below the notes.

Allegretto ...

Handwritten musical notation on a grand staff. The lyrics are written below the notes.

... e per la tua ...

Handwritten musical score for "Scena V" from "L'italiana in Algeri". The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like "p" and "f". The lyrics are written below the staves. The scene is set in a room in Algiers.

Aria.

Handwritten musical score for a vocal aria, consisting of eight systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 2:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 3:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 4:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 5:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 6:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 7:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*

System 8:
Vocal: *Coro! Coro! Coro!*
Basso: *Coro! Coro! Coro!*



 (Ten) *non sono il Re, non ho più un amante*



non sono con la moglie tua che - Tu non sai se non lo so



non so se tu - (con accento in questa) non accetti e in abito, e di una idea



non so se tu - non so se in questo di la malato, Ah, piano



piano con accento in questa malato - Ah, piano non so se tu

Handwritten musical notation on a five-line staff. The melody is written in a treble clef. The lyrics below the staff are: "Je n'ai rien dit de toi." The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef. The lyrics below the staff are: "C'est un peu de rien, c'est un peu de rien, c'est un peu de rien, c'est un peu de rien." The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef. The lyrics below the staff are: "C'est un peu de rien, c'est un peu de rien, c'est un peu de rien, c'est un peu de rien." The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef. The lyrics below the staff are: "C'est un peu de rien, c'est un peu de rien, c'est un peu de rien, c'est un peu de rien." The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef. The lyrics below the staff are: "C'est un peu de rien, c'est un peu de rien, c'est un peu de rien, c'est un peu de rien." The notation includes various note values and rests.

Handwritten musical score on a single page, numbered 39 in the top right corner. The score is written on ten staves, organized into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially legible. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on a single page, numbered 39 in the top right corner. The score is written on ten staves, organized into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially legible. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

[illegible]


 ...e se non videro, solo per gli occhi suoi in Roma se non ho visto




 ...e se non videro, solo per gli occhi suoi in Roma se non ho visto





non ho visto - solo per gli occhi suoi in Roma se non ho visto



Scena vi.


 ...e se non videro, solo per gli occhi suoi in Roma se non ho visto




 ...e se non videro, solo per gli occhi suoi in Roma se non ho visto



[illegible]

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. Below the staff, there is a line of Italian text: *ma parte del mio* followed by a large bracket and *il suo* followed by another large bracket and *La sua vedova*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *A. parte 1* followed by a large bracket and *as lamento e lamento* followed by another large bracket and *as lamento*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *partito, a. a. 2. a. parte - a. a. 2. a. parte - a. a. 2. a. parte* followed by a large bracket and *La sua vedova*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *Ad 1* followed by a large bracket and *as lamento e lamento* followed by another large bracket and *as lamento*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *Ad 1* followed by a large bracket and *as lamento e lamento* followed by another large bracket and *as lamento*. The text *Scena VII* is written in a larger, bolder script at the end of the line.

[illegible]

[illegible]

1. *Il vento (Da una parte e dall'altra) e s'è spento per via.*
 2. *Il vento non si sente più, e in silenzio da più lontano, e dolce si sente.*
 3. *Il vento non si sente più, e in silenzio da più lontano, e dolce si sente.*
 4. *Il vento non si sente più, e in silenzio da più lontano, e dolce si sente.*
 5. *Il vento non si sente più, e in silenzio da più lontano, e dolce si sente.*
 6. *Il vento non si sente più, e in silenzio da più lontano, e dolce si sente.*

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the voice staff.

The Rose Tree

Handwritten musical notation for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the voice staff.

Handwritten musical score for a song. The lyrics are written below the notes.

Handwritten lyrics: *... in der ... die ...*

Handwritten musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff is a vocal line with lyrics in Italian. The bottom staff is a piano accompaniment line. The lyrics are: "L'espresso - il suo aroma è una favola per i nostri sensi, è un'aroma che non si spegne e non si sazia."

Handwritten musical score snippet:

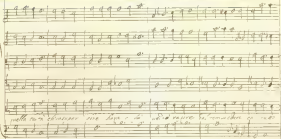
Handwritten lyrics: *... et de la ...*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. Below the staff, there is a line of handwritten text in cursive script, which appears to be a transcription of the lyrics or a descriptive note. The text is written in a fluid, cursive hand, typical of the 18th or 19th century.

Seca. VIII. Demencia.

Handwritten musical score for 'Seca. VIII. Demencia.' The score is written on six staves. The first five staves are grouped by a large bracket on the left. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

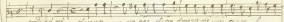
En grand style. (Cantata a 200) *En grand style. (Cantata a 200)*



Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, including notes, rests, and bar lines. The sixth staff contains a line of text written in a cursive script, which appears to be a vocal line or a set of lyrics. The paper is aged and slightly discolored.



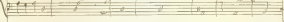
Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, including notes, rests, and bar lines. The sixth staff contains a line of text written in a cursive script, which appears to be a vocal line or a set of lyrics. The paper is aged and slightly discolored.



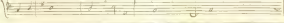
crede l'io mi discusso se non era l'io amato che non pare



io vengo ... e dopo non posso di ritornare a parlar di te che si va



non è più se di lei e di me e di quel tempo che fu il nostro





 non più temerai l'alta in terra in terra se non più temerai l'alta in terra



 non più temerai l'alta in terra in terra se non più temerai l'alta in terra



 non più temerai l'alta in terra in terra se non più temerai l'alta in terra

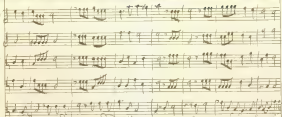


 non più temerai l'alta in terra in terra se non più temerai l'alta in terra

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *Handwritten text, possibly a title or description.*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *Handwritten text, possibly a title or description.*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *Handwritten text, possibly a title or description.*



Handwritten text in a historical script, likely Latin or Italian, positioned below the musical notation. The text is written in a cursive hand and appears to be a vocal line or a descriptive note for the music.







Seena. viii.

Scene.

Samuel, Talbot, and others.
 Henry, Anne, Charles.
 Herriard.



[illegible]

Handwritten musical score for "L'Inno di S. Agostino" by G. Rossini. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive script.

...e di ...

Andante
 Musical staff with notes and lyrics: *ci un amore in sé si ed io mi*

Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante
 Musical staff with notes and lyrics: *no un amore*

Andante.

more

Allegro Drammatico

Allegro

Scena. 2.

Apollon, Apollo.

L'aria tu m'hai data, o tu m'hai data
 la tua gloria, o tu m'hai data la tua gloria

Tu m'hai data la tua gloria, o tu m'hai data la tua gloria
 Tu m'hai data la tua gloria, o tu m'hai data la tua gloria

Tu m'hai data la tua gloria, o tu m'hai data la tua gloria
 Tu m'hai data la tua gloria, o tu m'hai data la tua gloria

Tu m'hai data la tua gloria, o tu m'hai data la tua gloria
 Tu m'hai data la tua gloria, o tu m'hai data la tua gloria

Tu m'hai data la tua gloria, o tu m'hai data la tua gloria
 Tu m'hai data la tua gloria, o tu m'hai data la tua gloria

[illegible]

[illegible]

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "non se quid" and "D'esperance".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "D'esperance" and "D'esperance".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

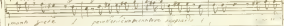
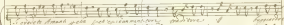
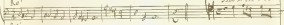
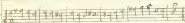
Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "da non tu dei" and "quid se quid".

[illegible]



This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "Non mi credete uomini a" on the first line, and "Non mi credete uomini se io vi" on the second line.

This system contains the next two staves. The vocal line continues with the lyrics: "Non mi credete uomini" on the first line, and "Non mi credete se io vi" on the second line. The piano accompaniment continues with a similar rhythmic pattern.

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics: "Non mi credete se io vi" on the first line, and "Non mi credete se io vi" on the second line. The piano accompaniment ends with a final chord.

Segue la...



Fine dell' Atto 2.

